

1. DOUBLE LOAD BRUSH WITH TWO COLOURS.



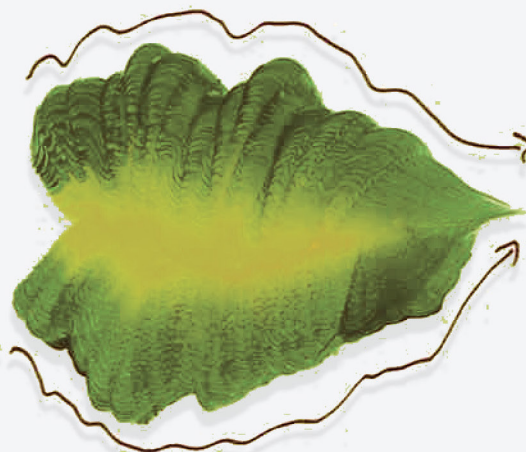
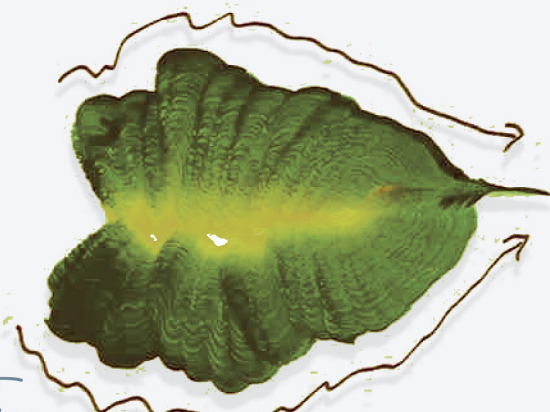
2. PLACE THE CHISEL EDGE ON THE PAPER AND PAINT IN THE DIRECTION OF THE ARROW. TO CREATE THE WIGGLE, MOVE THE BRUSH UP AND DOWN WHILE APPLYING GENTLE PRESSURE.



3. WIGGLE AND THEN PUSH DOWN, SLIDE AND LIFT OFF CLEANLY ON THE CHISEL EDGE.



4. TURN THE BRUSH OVER AND WIGGLE THE BRUSH. THEN BRING THE BRUSH BACK UP ONTO THE CHISEL EDGE AND SLIDE IT INTO THE FIRST STROKE, CREATING THE UNDERSIDE OF THE LEAF.



Top Tip:

USE A FLAT BRUSH TO PAINT THE SHAPES ON THIS PAGE. THE EDGE OF THE BRISTLES OF A FLAT BRUSH IS CALLED THE CHISEL EDGE. WHEN YOUR BRUSH IS LOADED CORRECTLY, THE CHISEL EDGE MUST REMAIN CLOSED TIGHTLY, EVEN WHEN THE BRUSH IS FILLED WITH PAINT.

SIMPLE FERN FAT LEAVES

1. DOUBLE LOAD A ROUND BRUSH, WITH EQUAL QUANTITIES OF EACH COLOUR.

EXPERIMENT WITH THE PRESSURE, PLACING THE BRUSH ON YOUR CHOSEN SURFACE AND LIFTING OFF CLEANLY. PLACE THE TIP OF THE BRUSH DOWN FIRST.



2. WITH A FINE BRUSH, PAINT A STEM IN THE DIRECTION THE FERN LEAF WOULD NATURALLY GROW.

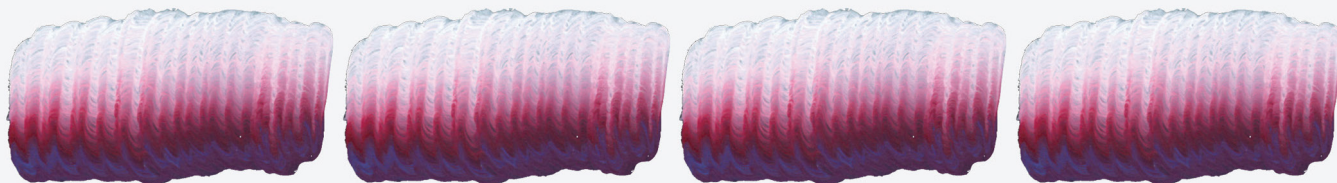


3. TO PAINT DIFFERENT SIZES, CHANGE THE SIZE OF THE BRUSH UP OR DOWN AS APPROPRIATE. ALWAYS DOUBLE LOAD THE BRUSH TO ENSURE EACH LEAF HAS LIGHT AND SHADE.

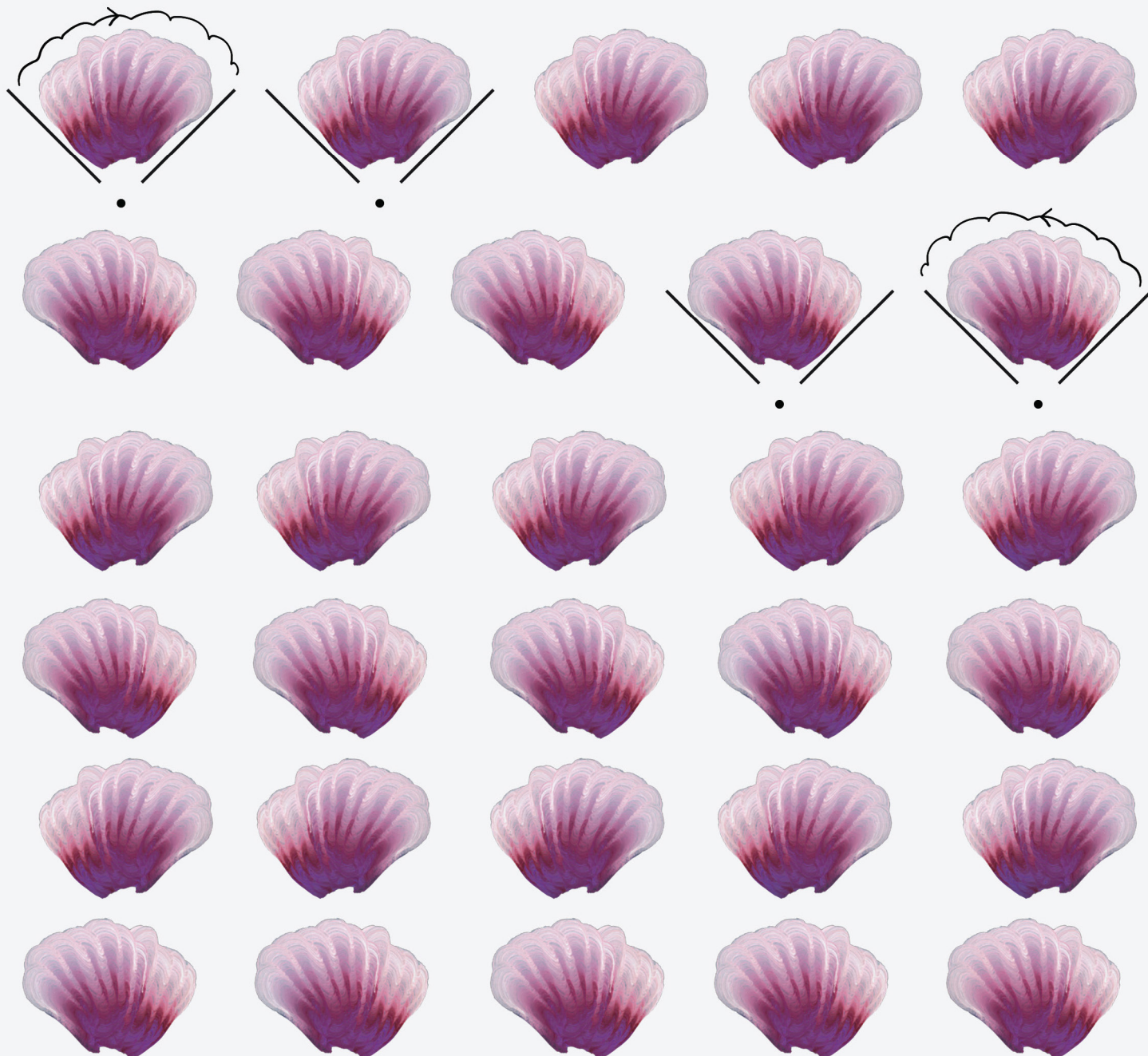


1. Double-load a brush with two colours.

2. Practice straight wiggles - feel the paint, when it starts to drag reload your brush



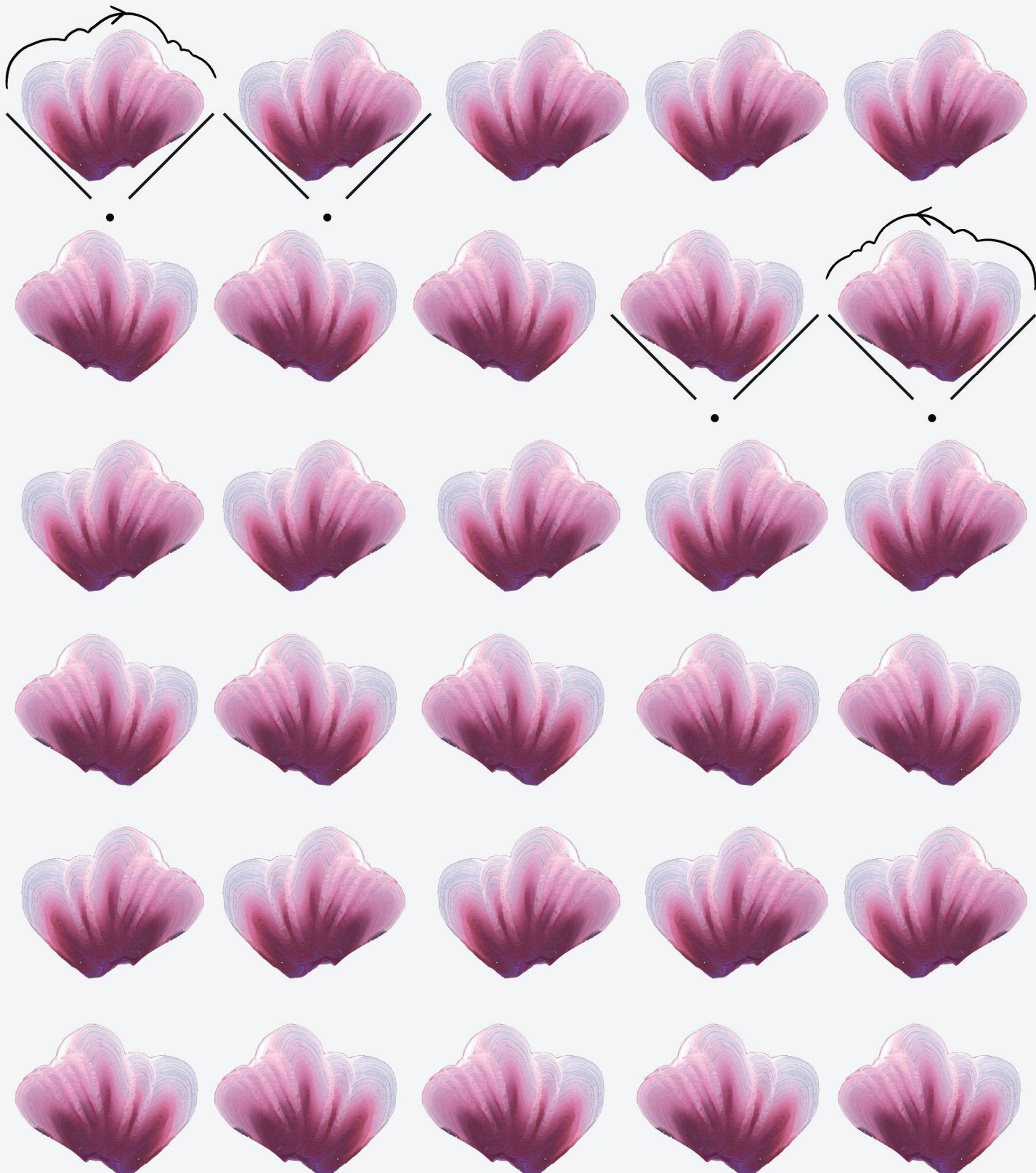
3. Place the chisel edge on the paper and paint in the direction of the arrow. To create the wiggle, move the brush up and down while applying gentle pressure and follow through. Repeat in the other direction.





1. Double-load a brush with two colours.

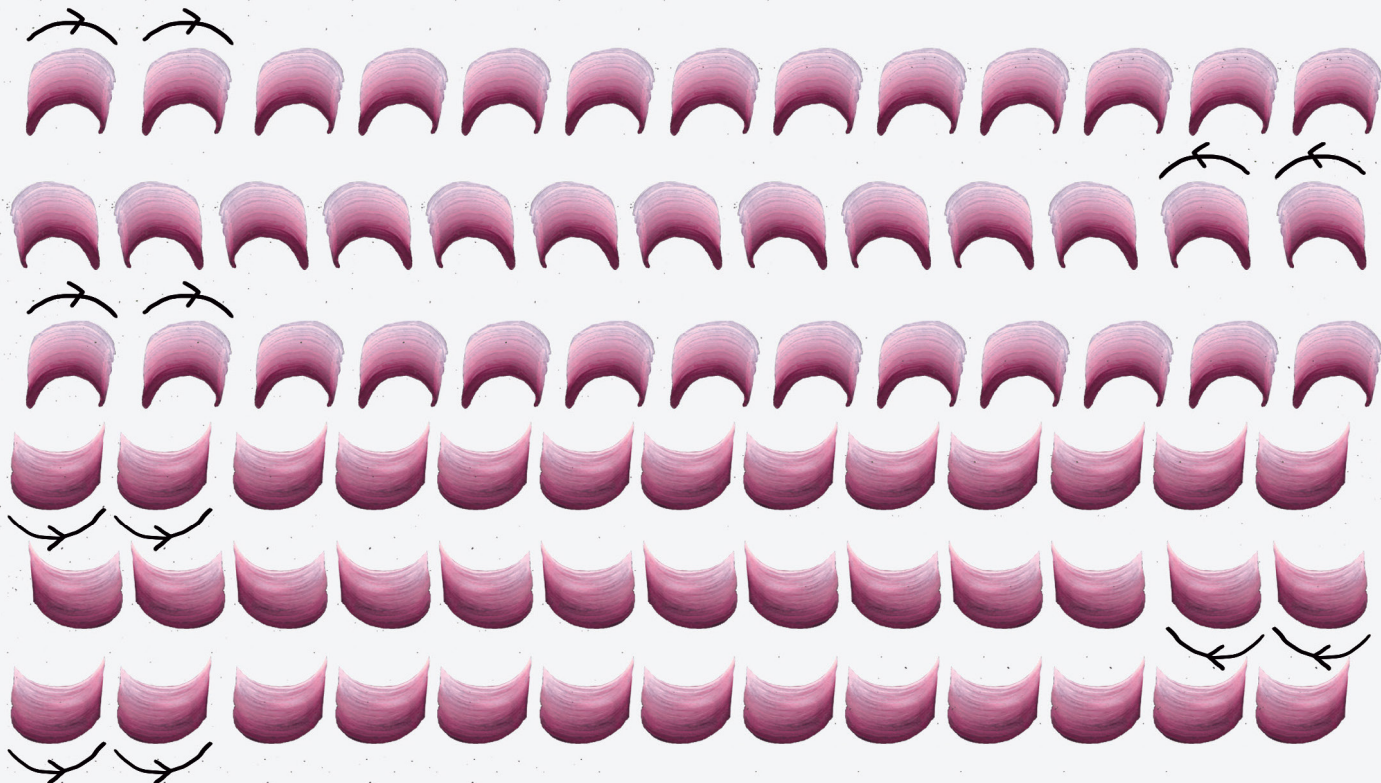
2. Place the chisel edge on the paper and paint in the direction of the arrow. To create the rounded petal shapes, move the brush up and down while applying gentle pressure and follow through. Repeat in the other direction.



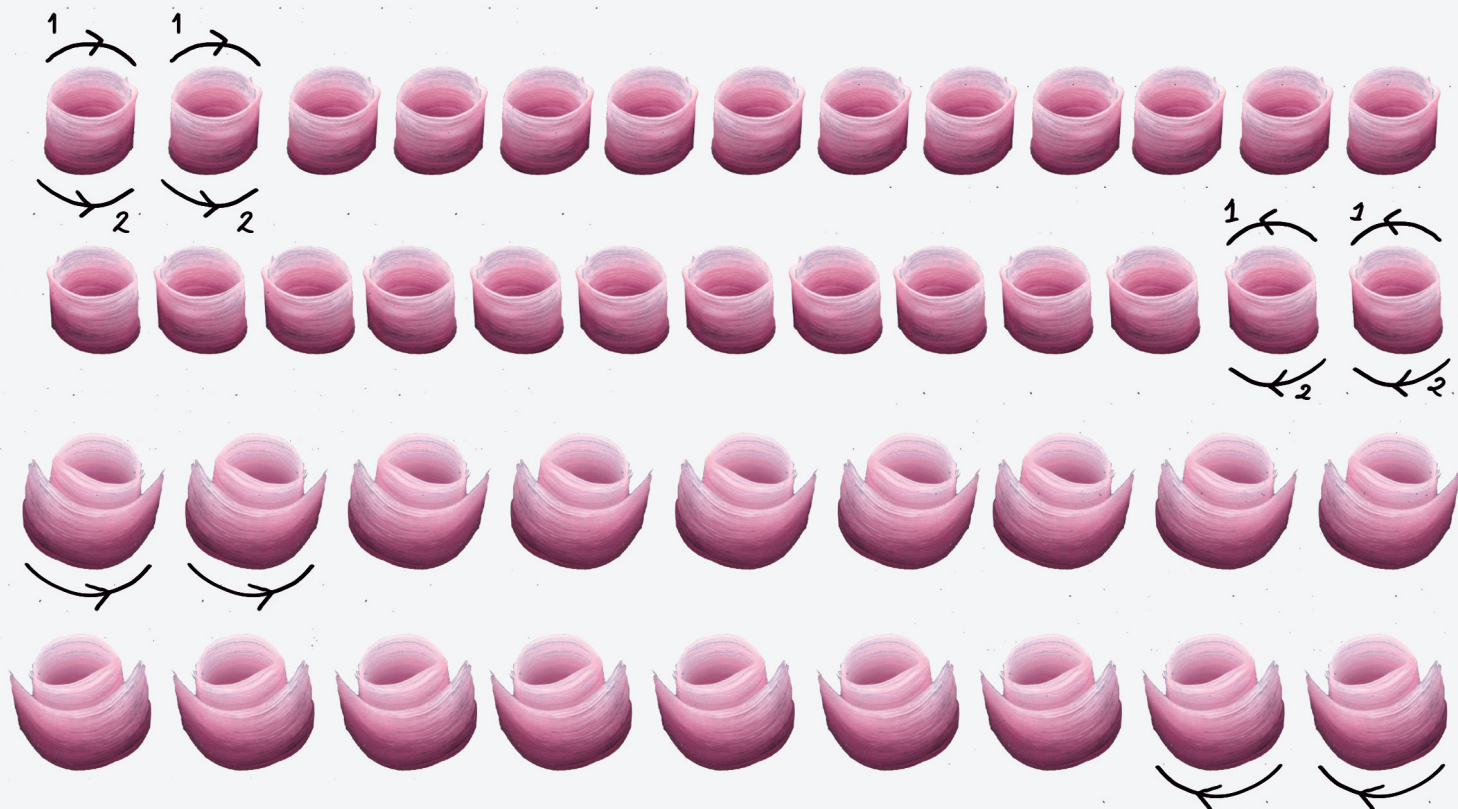


1. Double-load a brush with two colours.

2. Practice the initial curves by placing the chisel edge of the brush on the paper and paint a softly curved bridge shape. then paint 'U' shape about the same size as the width of the brush.



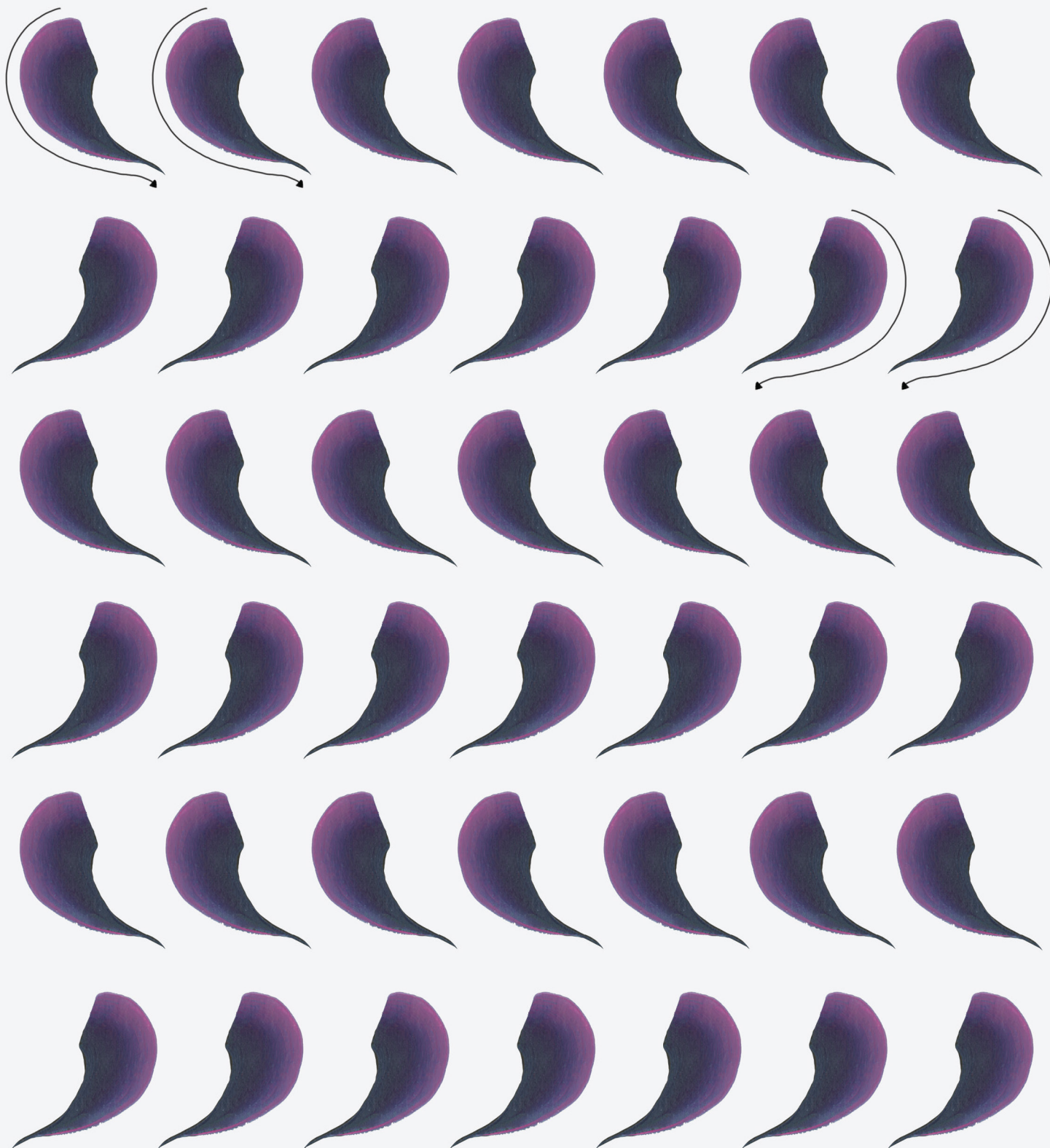
2. To create a flower bud, paint a softly curved bridge shape and then paint a 'U' shape on top of it, starting and finishing in the same place. Finally paint another larger 'U' shape on top of the first to wrap around the bud.





1. Double-load a brush with two colours.

2. Place the brush on the chisel edge and paint a soft curve. Start to turn the brush as you slide the bristles and release the pressure as you release the brush back on to its chisel edge. Lift the brush off the surface with the darker coloured edge first.





1. Double-load a brush with two colours.

2. Place the brush on the chisel edge and by varying the pressure increase and decrease the width of the shape. Slide and press, slide and press.

